

FRANCEY RUSSELL C.V.  
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## APPOINTMENTS

<i>Barnard College, Columbia University</i>	2019-
Assistant Professor, Department of Philosophy	
<i>Yale University</i>	2017-2019
Postdoctoral Associate in Philosophy and the Humanities	

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## AREAS OF SPECIALIZATION:

Moral Psychology  
Kant's Moral Philosophy  
Freud

## AREAS OF COMPETENCE:

Moral Philosophy and its History  
Continental Philosophy  
Aesthetics, especially Philosophy of Film  
Philosophy of Race

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## EDUCATION

Ph.D. Philosophy. University of Chicago	2011-2017
<i>Self-Opacity, Human Agency, and Ethics</i>	
M.A. Philosophy. New School for Social Research; specialization Psychoanalysis	2006-2009
B.A. Philosophy, Cinema Studies. University of Toronto	2002-2005

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## PUBLICATIONS

### I. Journal Articles

1. "How shall we put ourselves in touch with reality? James Baldwin, Film, and Acknowledgment." *Social Research*. Vol. 81, No. 4. Spring 2021.
2. "Kantian Self-Conceit and the Two Guises of Authority." Forthcoming in *Canadian Journal of Philosophy* (forthcoming). DOI:10.1017/can.2019.15
3. "Unity and Synthesis in the Ego Ideal: Reading Freud's Concept Through Kant's Philosophy." *American Imago* (2012). Vol. 69, No. 3, 351-381. DOI: 10.1353/aim.2012.0020

### II. Articles in Edited Collections

1. "I Want to Know More About You: Knowing and Acknowledging in Cavell and *Chinatown*." *Cavell and Aesthetic Understanding*. Ed. Garry Hagberg (Palgrave Macmillan, 2018).
2. "The Space of Pathos: Meaning, Anxiety, and Ethics in Heidegger's *Being and Time*." *Existenzphilosophie und Ethik*. Eds. Hans Feger and Manuela Hackel. (De Gruyter, 2013) pp.

329-340.

3. "Strange New Beauty: On Sublimation." *Cincinnati Romance Review* (2013) 35:135-150.

### III. Book Reviews

1. Review: Laura Papish's *Kant on Evil, Self-Deception, and Moral Reform*. Oxford University Press, 2018. *Journal of the History of Philosophy*. April 2020.
2. Review: Melissa Merritt's *Kant on Reflection and Virtue*. Cambridge University Press, 2018. *Society for German Idealism and Romanticism*. Vol.1, No.1. 2019.

### Work in Progress:

*Opaque Animals: Self-Opacity, Human Agency, and Ethics* (book manuscript).

"The Paradox of Apology."

"Towards a Critical Theory of Self-Knowledge."

"Self-Consciousness and Opacity in Kant's Aesthetic Judgment."

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### SELECT PRESENTATIONS (recent)

- 2021 "Apology and Owning Who One Is." The Practical, The Political, and the Ethical Workshop. Institute of Philosophy, University of London (invited).
- 2020 "Self-Consciousness and Self-Opacity in Aesthetic Judgment." New York German Idealism Workshop, Columbia University (invited).
- "Conventional Pleasures: On the Erotic Thriller and its Vision of the Human." American Society of Aesthetics. (invited).
- "The Philosophical Significance of Freud's Theory of Sexuality." Continental Philosophy Group, University of Toronto (invited).
- "Aesthetic Self-Knowledge in Kant." Invited Symposium: Kant on Subjectivity and Intersubjectivity. Central APA.
- 2019 "Nothing New: Psychic Patterns and Genre Films." Night of Philosophy (invited).
- "Towards a Critical Theory of Self-Knowledge: Lessons from Du Bois." Self-Opacity, Ethics, and Agency Conference. Yale University (organizer).
- 2018 "The Illusion of Self-Conceit." New York German Idealism Workshop (invited).
- "The Paradox of Apology." Annual Meeting, Central APA (refereed).
- 2017 "The Paradox of Apology." Humanistic Ethics Conference. Rice University (invited).
- 2016 "A Perverse Nature: Freud's Drive Theory and the Idea of Second Nature." *Die Kunst der zweiten Natur*. Goethe University Frankfurt.
- "Kant on Self-Opacity and Self-Conceit." Annual Meeting, Central APA (refereed).

- “Opacity is the Rule.” Phenomenology Research Group, Loyola University Chicago (invited).
- 2015 “Kant on Self-Conceit and Respect for Persons.” The Form of Practical Knowledge (Conference in Honor of Stephen Engstrom). Leipzig Universität.
- 2014 “Morality and Victimhood: Nietzschean Objections, Nietzschean Possibilities.” Annual Meeting of the Society for Phenomenology and Existential Philosophy (refereed).
- “Moral Self-Opacity and Moral Authority.” Society of Fellows Conference, University of Chicago (refereed).
- 2012 “Life in Truth: On *Parrhesia* in Late Foucault.” Annual Meeting of the Society for Phenomenology and Existential Philosophy (refereed).
- “I Want to Know More About You: Knowing and Acknowledging in Polanski’s *Chinatown*.” Research Workshop of Identity, Memory and Experience. Universidad Carlos III, Madrid.
- 2011 “The Struggle of Sense: Wittgenstein, Suffering, and Nonsense.” Pratt Institute (refereed).
- “What We Talk About When We Talk About Pain: Wittgenstein on Pain and Language.” North American Wittgenstein Society, Central Division of the APA (refereed).
- “The Space of Pathos: Meaning, Anxiety, and Ethics in *Being and Time*.” *Existenzphilosophie und Ethik*. Freie Universität Berlin (refereed).
- 2010 “Unity and Organization in Freud’s Ego Ideal.” New School for Social Research, Psychoanalytic Theory Workshop (invited).

## COMMENTARIES

- 2019 Response: Michelle Kosch’s “Fichte and Blumenbach on *Bildungstrieb*.” Constitutivism and the Foundations of Ethics. University of Albany, Albany NY.
- Response: Catherine Smith’s “Against Disembodiment and for Disharmony in the Kantian Self,” Pacific APA, Vancouver BC.
- Author Meets Critics session for Melissa Merritt’s *Kant on Reflection and Virtue*. Society of German Idealism and Romanticism at the Central APA, Denver CO.
- 2019 Response to Hannah Ginsborg, “Aesthetic Normativity and Knowing How To Go On.” Aesthetic Normativity Conference, Yale University.
- 2018 Response: Mavis Biss’ “Friendship, Trust, and Moral Perfection.” North American Kant Society Biennial Conference. Vancouver, BC.
- 2016 Response: Rachel Zuckert’s “Herder and Ossian: Aesthetics and (In)authenticity.” German Philosophical Aesthetics Conference at the Chicago Area German Philosophy

Consortium, DePaul University.

- 2015 Response: D.N. Rodowick's *Philosophy's Artful Conversation*. 3CT New Book Salon, University of Chicago.

#### PUBLIC TALKS AND INTERVIEWS

- 2020 Interview with The Gadfly, Columbia University's Undergraduate Philosophy Journal  
<https://www.thegadflymagazine.org/home-1/francey-russell-on-cultural-criticism-academic-style-and-film>
- 2018 American Philosophical Association Member Interview.  
<https://blog.apaonline.org/2018/07/13/apa-member-interview-francey-russell/>
- 2016 "Self-Opacity and Bodily Being (with Picasso's *Half-Length Female Nude*)."  
*Expose Yourself*. A talk series at the Art Institute of Chicago in which academics use the permanent collection to present their research to the public.

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#### SELECT PUBLICATIONS IN ART CRITICISM

- 2020 "Film Comes to Mind." *Philosophical Salon*, March.
- 2018 "Last Man: On Claire Denis' *High Life*." *Los Angeles Review of Books*, November.  
"Exercises in Self-Destruction: On *First Reformed*." *Los Angeles Review of Books*, July.  
"Haneke and the Technology of Intimacy." *Boston Review*, April.
- 2017 "The Spirit of Things: On *Personal Shopper*." *Los Angeles Review of Books*, April.  
"Roh, nicht medium." Translation of "Unspeakable Appetites" for *Der Freitag*, March.  
"Unspeakable Appetites." *Lenny*, March.
- 2016 "An Education: On Barry Jenkin's *Moonlight*." *Los Angeles Review of Books*.  
"The Politics of Self-Knowledge in Jason Bourne." *Los Angeles Review of Books*, August.  
"On the Movement for Lynching Memorials." *Lenny*, June.  
"Images to Work With, in *Son of Saul*." *Los Angeles Review of Books*, February.
- 2015 "How to Be Together: Andrew Haigh's *45 Years*." *Los Angeles Review of Books*, December.  
"The Quietly Revolutionary *Carol*." *Lenny*, November.
- 2014 "Repetition and Difference in *Two Days One Night*." *Los Angeles Review of Books*, December.  
"Kara Walker's *A Subtlety*." *Los Angeles Review of Books*, June.
- 2013 "Places of Remembrance." *The Millions*, September.

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#### TEACHING

*Columbia University/Barnard College*

- 2021 Kant and Moral Psychology (co-taught with Patricia Kitcher) (graduate seminar)

- 2020 Introduction to Philosophy.
- 2020 Introduction to Philosophy.
- 2020 Moral Responsibility
- 2020 Introduction to Philosophy.
- 2019 Self-Opacity and Human Agency. (graduate seminar)

*Yale University*

- 2019 The Concept of Recognition. Philosophy, Humanities (seminar).  
Directed Studies Program, Philosophy section.
- 2018 Self-Knowledge and Ethics. Philosophy, Humanities (seminar).  
Directed Studies Program, Philosophy section.
- 2017 Directed Studies Program, Philosophy section.
- 2009 Philosophical Perspectives on Feminism. Pace University. (seminar)

*Pedagogy Instructor*

- 2017 Diversity Outreach Coordinator, Philosophy, University of Chicago.
- 2016 Creating an Enabling Classroom. Chicago Center for Teaching, University of Chicago.
- 2015 Diversity in the Classroom. Philosophy Pedagogy Program, University of Chicago.

**ACADEMIC SERVICE**

Referee (often multiple times): *Analysis*; *European Journal of Philosophy*; *Journal of Philosophy*; *Philosophical Quarterly*; *Mind*; *Noûs*.

Advising (Barnard/Columbia)

Anthony Garuzzo, Ethics; Continental philosophy (Dissertation Committee, Columbia)

Sabina Bremner, Kant; ethics (Dissertation Defense Committee, Columbia) (2020)

Laura Martin, Ethics (Dissertation Defense Committee, Columbia) (2020)

BA thesis advisor at Barnard College, Columbia University, Yale University.

- 2020 Barnard Center for Research on Women Advisory Board.
- 2020 Regular contributor to *Aesthetics for Birds*, aesthetics and philosophy of art blog.
- 2018 Senior Thesis Advisor. Yale University, Philosophy Department.
- 2018 Sophomore Academic Advisor. Yale University, Philosophy Department.
- 2017 Diversity Outreach Coordinator. University of Chicago.

Elucidations Podcast, Interviewer. University of Chicago.

Bryce Huebner (Georgetown): Race and Cognition

Stephen Engstrom (Pittsburgh): Kant's Categorical Imperative

Christel Fricke (Oslo): Adam Smith's Theory of Moral Sentiments

Rafeeq Hasan (Amherst): Rousseau on Freedom and Happiness

References available upon request.